

The Current Status and Challenges of Research on Theater Censorship

Censorship, Theater, GHQ/SCAP (General Headquarters, the Supreme Commander for the Allied Powers), Dizer Collection, Trans-war regime

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The first special feature of this issue focuses on research into theater censorship. This feature examines the transformation of the censorship system during the pre-war and wartime periods and analyzes primary sources from that era. Furthermore, it is no exaggeration to say that the focus on the continuity and discontinuity between theater censorship in the transwar-regime has introduced a new perspective to existing research on theater censorship. This has given rise to a research agenda aimed at comprehensively examining the historical continuity, reorganization, and discontinuity of the censorship system and its implementation. Furthermore, in this process, an interdisciplinary approach has been adopted that draws on censorship in print and visual media to highlight the distinctive characteristics of theater censorship. Censorship materials from the GHQ occupation period, such as the Prange Collection and the Dizer Collection, have been utilized and continue to be studied to this day.