

Portrait of Kagoshima in the Showa 30s in the Local Literary Magazine "*Kanna*"

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This paper analyses the local literary magazine "Kanna", focusing on the Showa 30s, in order to clarify the reality of Kagoshima at that time, which is difficult to see from a macro perspective such as prefectural history. The magazine expressed the retrospective views of the war and the immediate postwar period, the conflict between ideals and reality in a postwar democracy, the unachieved aspects of women's liberation and economic growth, the innovation of education, and the disparity between the mainland and the islands. It is possible to read the latent conflicts and aspirations of the people that cannot be recovered by the linear view of history that tends to be summarised by the term 'high economic growth'.