

Manchurian Railroad Representation and Ideology in Masao Kume's Song of the White Orchid (*Byakuran no uta*) : The Meaning of the Lack of Perspective on Intelligence Activities

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This paper focuses on Masao Kume's "Song of the White Orchid" (*Byakuran no uta*) as a literature text, which has been of interest only as an original film work in previous studies. This study reads the South Manchuria Railway Co. (*Mantetsu*) representation and ideology in *Byakuran no uta*. It is a text full of the problematic aspects on settler colonialism; however, interestingly, without the perspective on *Mantetsu*'s aspect as an intelligence agency. This paper will clarify it by comparing the text with the representations and discourses of the railroad by local *Mantetsu* employees and Manchukuo Japanese-language literature.