

GHQ の事後検閲 ― 短歌雑誌の場合

中根誠

GHQ の検閲部門である CCD によって検閲された短歌雑誌 11 誌 300 余冊の調査の結果を『プレス・コードの影 GHQ の短歌雑誌検閲の実態』にまとめた。検閲についての私なりの理解は進んだものの、疑問も少なからず残った。その中の一つが、事後検閲の問題で、今年 2 月の第 34 回諜報研究会での発表「GHQ の短歌雑誌検閲」において触れたものである。

事前検閲は、終戦直後の 1945 年 9 月から実施され、1947 年 12 月には事後検閲に切り替えられた。

雑誌を見ていくと、この事後検閲とは別に、事前検閲期間においても事後検閲が存在した。この二つの事後検閲は共に事前検閲の厳正さに比べて当然緩い印象は否めない。小論では二つの事後検閲の混乱について、事前検閲と比較しながら考えたい。

Post-censorship by GHQ in the Case of Tanka Magazines

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I examined more than 300 issues 111Tanka magazines censored by CCD, the GHQ censorship department, the results of which I have summarized in THE SHADOW OF THE PRESS CODE. Through this research, I was able to understand in my own way, but quite a few questions still remained, one of which is the post-censorship that I referred in my presentation entitled Tanka magazine censorship by GHQ at the 34th Intelligence Seminar in February this year.

Pre-censorship was undertaken from September 1945 until it was changed to post-censorship in December 1947.

However, as I looked at the Tanka magazines, I found that post-censorship existed separately from pre-censored, even during the pre-censorship period.

It cannot be denied that these two kinds of post-censorship were lenient compared with the strict pre-censorship.

In this short article, I would like to consider these two kinds of post-censorship, their confusion, compared with pre-censorship.