

抗日戦争と朝鮮戦争時期における記憶と映像

—— 中国共産党のプロパガンダ戦略に関する考察

趙新利

抗日戦争と朝鮮戦争は中国共産党の歴史において重要な戦争である。1949 年新中国成立以降、抗日戦争と朝鮮戦争をテーマにした映像作品は多く制作された。これらの映像作品は、中国共産党のプロパガンダ工作の重要なリソースとして、新中国政権の合理性を証明し、集団記憶とアイデンティティを強化し、主流の考え方の環境を作ろうとしていた。抗日戦争ドラマは中国人の日本観を左右し、残虐・無能・強敵などの日本軍イメージを作り上げた。抗日戦争作品と朝鮮戦争作品を比較してみると、戦争の性質や、国際関係、プロパガンダの目的などの原因で複数の相違点がある。

The Memory and Video of the Anti-Japanese War and the War to Resist U.S. Aggression and Aid Korea: An Investigation of the Propaganda Strategy of the Communist Party of China

Zhao Xinli

The Anti-Japanese War and the War to Resist U.S. Aggression and Aid Korea are two important wars in the history of the Communist Party of China(CPC). After the founding of the People's Republic of China in 1949,a large number of films and television works about the two wars were produced in China. The war-themed films and television works have become an important resource for the CPC's political propaganda,in order to prove the legitimacy of the new Chinese regime, strengthen collective memory and identity, and create a mainstream public opinion environment. The anti-Japanese war genre film and television works have influenced the Chinese people's view of Japan, and shaped the image of the Japanese army such as brutality, incompetence, and a strong enemy.Due to the nature of the two wars, international relations, propaganda purposes, there are many differences between the genres of film and television works of the War to Resist U.S. Aggression and Aid Korea, and the Anti-Japanese War.