

An Unrealized Co-production Film Project on the Battle of Okinawa: The Negotiation Processes for US Marine Cooperation during the Preproduction of *The Sun Cannot Be Shot*

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This paper uses Department of Defense records to explicate *The Sun Cannot Be Shot's* abortive production, a 1961 joint film project between Japan and the United States. While the US Civil Administration of the Ryukyu Islands and USIS Tokyo endorsed U.S. military cooperation on the film as a public relations maneuver to promote Ryukyuan-American and Japan-US amity, the 3rd Marine Division and the Department of the Navy were not supportive of the project. USCAR's censoring of the script shows that American control of Okinawan media in the occupation years extended to a Japanese film of the post-occupation era.