

The Crossing Borders in *Tairiku Sanbusaku* (The Continental Trilogy): Media, Genre, and Gender

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The trilogy discussed in this paper, *Tairiku Sanbusaku*, refers to the Sino-Japanese co-productions *Byakuran no Uta* "The Song of White Orchids," *Shina no Yoru* "China Nights," and *Nessa no Chikai* "Vow in the Desert." These films co-star Li Xianglang, also known as Yoshiko Yamaguchi or Ri Kōran, an actress of the Manchurian Film Society, and an actor of Toho Co., Kazuo Hasegawa. At the time, Japanese audiences appreciated these films for depicting the conversion of Chinese women from an anti-Japanese to a pro-Japanese stance through international love. *Tairiku Sanbusaku* significantly impacted popular culture. This paper examines how various cultural representations, such as "international love," "anti/pro-Japanese," and "continental expansion," were reproduced in visual media.